

Date: February 24, 2012, 10:00 AM to Noon

Place: Sea View Inn, Manhattan Beach Ca

Interviewee/Author: Michael Morton

Interviewer: Larry Massie

Attendees: Larry Massie, Michael Morton, Tom Beaver

Category: Oral Histories

Topic: John Fetzer's Spiritual Search

Larry Well Mike, I wonder if we could start. If you could tell me a little bit about your background before you met John.

Tom Let's put the date on there and all that.

Larry I already did that.

Tom Okay, good. Sorry.

Mike My background before I met John.

Larry You know, growing up and all that.

Mike Yeah, I was born in '47.

Larry Good year.

Mike I grew up primarily in southern California. My dad was an electronics engineer at Lockheed, and went I through normal 50's, 60's post-baby boom family life. Went off to college. Started out with a major in oceanography with a minor in Russian and then changed over to psychology.

Larry Where'd you go to college?

Mike I started out at Humboldt State University. Wound up at Sonoma State where I did my Bachelors and Masters and then matriculated my Doctorate in psychology at International University.

Larry This is about what, 1970 when you got your doctorate?

Mike '77, I think. Somewhere in there. Wound up following several career tracks. Was licensed in Colorado, licensed in California, trained and certified as a mediator, picked up teaching credentials in different states, taught at two-year colleges, worked and taught in masters programs in counseling and psychology, taught in high schools, did private practice, was assistant to the CEO of the largest psych hospital in LA including running as interim director about \$7, \$8 million worth of children in adolescent programs, designed and implemented awardwinning residential treatment programs for kids that were at the time diagnosed with DSM-II or -III categories, worked and consulted in an advisory capacity to heads of multinational corporations focusing on the areas of situation assessment options, analysis and forecasting of probability patterns, advised White House staff cabinet level within the first Bush administration, sat on a lot of international boards and committees in the area of health care, future medicine type things, chaired global commissions drafting declarations on health care, on and on.

Larry So then how did you get affiliated with John?

Mike I was hired because I was “the psychologist from California.” I had been into a

lot of what would be called fringe and frontier activities besides my traditional rigorous academic training, and they felt at the time it would be good to have somebody who was a little bit into the lunatic fringe because they were convinced, as John was at that time, there's something there that deserves to be looked at.

Larry Were you affiliated with ARE Clinic there in—

Mike I was familiar with Edgar Cayce's work. I wasn't associated with it. I got to meet some of the people that were indirectly involved through the Fetzer Energy Medicine Institute in Phoenix.

Tom Which is ARE.

Mike So, yeah, in terms of some of the projects I was involved with and managed I was part of—

Larry Gladys McGarey?

Mike Gladys, Bill, Harvey.

Larry Harvey Grady?

Mike Yeah, Harvey Grady. All of them. I was on the—I managed some of the projects that were funded from Fetzer to them. And so I would fly out for quarterly meetings to review development, check on the state of the science and what they were doing.

Larry I interviewed Harvey and Gladys both last month. What do you think about Harvey as a psychic?

Mike As a psychic? I don't know. I've never gone to him.

Larry But I mean, you've met with him, right?

Mike Not for personal consultation. I mean, first of all, you need to understand where I come from with that and the whole area of psychic phenomena.

Tom How about your—you skimmed over your background quickly. How about your personal—your own personal journey? Go into that a little bit because it's very pertinent.

Mike Okay, let's break this—this alludes to the conversation about how I see John.

You know, I basically just kind've laid out like my academic credential track and what that did, okay? When I alluded to advisory work and consultive services and being special advisor to head of multinationals, it really at its core was not because of my licenses, degrees, and credentials. It was because I had been trained since I was seven years of age to pay attention in ways that most people are not taught to pay attention. And so I'll give you a scenario. I'm not going to go into all the different people that I studied with from that age on, but I was on retainer to the head of a multinational. I got a check sent to me every month in the mail just so this person could pick up the phone and call me and ask my perspective on things or have me come meet him. He had just got done meeting with Mikhail Gorbachev in Moscow, was very confused about the messages he was getting from Gorbachev and the other people around him. Called me up on the flight back and said, can you meet me in New York? I was in California. I said yeah. So I flew back and took a private dining room at the Waldorf Astoria. I flew in, took a cab to the Waldorf Astoria, was dressed in a business suit and a

tie—not some hippie kind of thing—with an attaché, walk in, private dining room. We get together. We order food. We dismiss the staff; and he says here's what happened. I put on a tape recorder similar to what you've got here except a little better, and we record the session. I hand him the tape. I'm done. And basically I was utilized as an information channel among other information channels that this person and others like him use me for, to make assessments about what was really going on so they can make decisions.

Larry Were you channeling a higher power?

Mike I would always start the session by—I know people aren't going to—I was capable of seeing and getting just about anything I needed to get and see.

Larry Because you were more sensitive.

Mike And the reason why was twofold. I had been trained since I was a child.

Larry By your parents?

Mike No, not at all.

Tom Just hit the highlights of that, Michael. So people understand your—

Mike I was taught to go backward and forward in time when I was seven years old. I was taught to be able to telepathically hear what was going on in peoples' head even if they weren't saying it verbally. I was taught at that age to feel what could be felt without touching. I mean, all the clairsentience, clairaudience, clairvoyance, and then the ability to time track backward or forward in relationship to those kinds of matrixes.

Larry Well, who taught you this?

Mike I had a teacher I spent one day with, and I had other teachers who came along when I got out of high school. They helped me begin to understand what was going on with me, because I thought I had just gotten to be where everybody else was. You want that whole story?

Tom A little, because in the future somebody listening to this is going to have to know just for the record.

Mike It happened in one afternoon. I got blown open. I was living in Reseda. It was 1954. I was seven years old. I was out walking around the block, typical subdivision in Reseda, California, on the sidewalk behind the street I lived on to go to a friend's house. And there was this old man standing on the sidewalk. And I just could not stay away from him, and so I walked to him, up to him, and I said, who are you? I couldn't help myself. And he looked at me and he said well, Mickey, which was my nickname. He knew my name, my nickname. I'm a teacher, he started. He says, you know how you go to school and you have a teacher. And I went, yeah. And he says, and you're in the third or fourth grade, whatever I was. And I said yeah. And he says, next year you're going to go to the next grade and have another teacher, and then at some point you're going to go to junior high school, which is a bigger school, and you'll have bigger teachers. And I went yeah. And then high school and bigger teachers, and then college with even bigger teachers and bigger lessons. And I went yeah. And he says I'm a teacher and I come from a school bigger than all of those. And the minute he said that, the world was like a palpable snap of a switch right here in

the third eye center. It just went—and what happened in that moment is the child, Mickey Morton, the persona identity that I was in in the body of seven year old, slowly, gently, sort've receded in the background of my awareness. And this deeper part—they just sort of shifted—this deeper part kind of came to the fore, and I looked at him and I said, why am I here? And he proceeded to talk to me, not the little kid even though he was addressing that part, too, in how he framed and very gently explained things. Where did I come from? What is the purpose of my life? Questions that I realized when they came out at that point were already gnawing at me deep in my core, in my soul, in my I-AM, okay?

Larry So prior to this incident, had you felt different from other kids?

Mike No. So here's what happened. He starts answering me verbally, and within three, four, five, six sentences into him answering me I'm getting confused because I'm hearing him with my ears but I'm hearing him in my head, not just with my ears, and I'm confused. It's like where's this sound coming from, this voice—and he looked at me and said don't be confused. What you're experiencing is called telepathy. I'm sitting here talking to you with words but really before I get it to words, I'm thinking and feeling what I want to say and you're picking that up. He said it's like I have a microphone in my head and you have a speaker in yours, much like a radio station guy on a microphone, and you've got a speaker in your radio. It made perfect sense to a seven year old. Why not? I had nothing going on to make a bias to it. and I went oh. And he said, does that make sense? I said yeah. And he says okay, so I'm going to think something, and I'm going to look

at you but I'm not going to say anything with my mouth—and you tell me what I said. And so he looks at me, and I hear him in my head, and there's nothing verbal going on. And I forget exactly what it was but I go, you just said—he says, exactly. And he says, so is it okay if we do this? And he says, do you want to try—you also have a microphone in your head and I have a speaker in mine. Do you want to see if I can hear what you're thinking if you project in your

microphone and think of it going out to my speaker? And I went, sure. And what else would a seven year old say but, can you hear me? And he laughs and he says, you just said can you hear me. And it was like we were laughing. It was all normal. I felt like a duck finding water. It was like oh, of course, why not? This is normal. This is how it is. This is what we are. This is us. This is, you know, it was like finding out you can paint or draw or roller-skate. It was absolutely no different from any of that. And so we went into this conversation where dance between words would come in as an anchor point or kind of a confirmation of something that just went on telepathically, or a restatement of it and to keep confirming it. And this dance took place at this telepathic, verbal dialog. At some point, while that was going on, in this rhythm, was happening, the conversation—while that was going on, I was expanding. I was waking up. All these parts, facets, levels were just sort of like going click, click, click, click, click. At some point I started to think a question, started to at the level of—how would I describe it? At the level of a seed thought, preverbal, prelinear. The essence that that little kernel seed that becomes a thought form but is not, that can

become a question. I would have a seed thought, and I felt him at one point as I had this seed thought ,and here I was thinking to just pre—before it blows out into like a thought form and a question, he very gently—I felt his consciousness almost like a—it was almost like an egg or a sphere very gently come without any sense of violation or intrusion, because I felt it and I went okay, okay, what’s happening, yeah that’s fine. It wasn’t scary. It’d come over my sense of awareness that I was in the middle of, center of, feel my seed thought, and then respond to it—where I expanded into his awareness with everything he could become in response to that seed thought or question.

Larry He was nourishing the seed.

Mike No, he was taking the seed and answering the question that hadn't gotten verbalized. It was a seed thought. And at that point, my awareness, my consciousness literally was going out in these expanding spheres of awareness that were multi-level, multi-dimensional. I was going forward in time, backward in time, encompassing this whole solar system, other cosmoses. It was all just opening up as this expanded state of awareness. And it was all like, "Oh yes, now I remember" going on in me. None of it was like oh, my God, what is this? This is so foreign. There was none of that. It was like, "Oh yes, now I remember." Shackles off. "Oh yeah, this is who I really am." Going on inside me. I wasn't saying that. Okay, this went on for a while. Conversation sort of came to some kind of a natural closure point and it was talking about the next 50 to 60 years of my life and what would be going on in the planet and how it would be a very—to a lot of people, it would look like a very negative, awful time, especially towards my later life or, you know, now my later years, but it was really something wondrous and beautiful to those who could understand what was going on. And as he said that, I saw it all. You've got to think that this isn't like a quantity. It's more like—

Larry A continuum?

Mike No, I wish—you know how like a photon of light is like an information packet?

Larry Yeah.

Mike Imagine a little packet of light or a little tiny thing being a hologram that could contain a multitude of information. So what happened was as he was talking

about everything that would be happening in the future, I was given that but it wasn't the way an academic would think of this massive library of information, this huge library like the Library of Congress of encyclopedic information about the future and what's going to happen. It wasn't a quantity. It wasn't quantifiable, but it was everything that was going to occur, everything, okay? So the conversation comes to a close. We say goodbye. He also talked at the end about harmonics and sound and the importance of sound, and he gave analogies of the sympathetic resonations of sound. And he said it's like if you've seen people play a saw, where they get like a tone and they hold it, and they get another tone, and how important sound was to consciousness and what would be happening. And I sort of took it in and I went, why was he talking about—it sort of was an off thing, but now it totally fits. Anyway, and the conversation sort of came to a close. It actually came to a close, very natural closure, and we said goodbye and without thinking I turn around—and he's still there—and I start walking home on the sidewalk. I'm walking home on the sidewalk. The body is walking home. My sense of self-awareness is: my eyes are aware of the sidewalk, my ears are aware of the traffic, my skin is aware of the sun, the warm San Fernando Valley summer sun on my skin, and I'm walking and some part of me is going, I'm coming to the corner, I need to turn right—so that strata is going on, which is taking care of walking home. At the same time, I'm continuing to expand out on these huge spheres of consciousness, of assimilation, of information, awareness,

knowledge. Okay, I wouldn't say wisdom. I wouldn't say spirituality. It's all light. It's all lower worlds. It's a very spiritual experience according to most people. But in truth, it was sort of the summum bonum of psychic experiences. So what was the question that evolved out of that seed?

Mike Well, here's what happened. I walk home—

Tom Let me ask you one question. Who was the person? You ever find out?

Mike I've had different people that I've shared the story with suggest who it was. I think it was an extremely highly evolved adept who'd come to just make sure that all my apparatuses were working.

Tom You ever meet him again?

Mike Not in that form—but, you know, the master is not the body. So I'm going home. I walk up the sidewalk. I get ready to turn onto the driveway, off the sidewalk, and as soon as I step off the sidewalk and my foot hits the driveway to go up to the house, the process that's been going out like this just goes—and I am now coming back to my body. My name is Mickey Morton. I am seven years old. This is where I live. My mommy and daddy are in this house. I have a sister. By the time I got to the side door and walked in and my mom was going Mickey, wash your hands for dinner, I was in this incredible liberated state of knowing I was not all the stuff of this family, good, bad, heaven, hell, devastating, and wonderful. That I was truly of something else. My true being. And I felt such a joy and freedom as I walked through the kitchen. But as I walk walking from the kitchen, through the dining room and the living room and down the hall to the bathroom, it was starting to fade. And I'm washing my hands, and as the water is

going down the drain, I can feel myself going to sleep, losing it—and I'm desperately trying to hold on to it. I'm sitting at the dinner table and I don't want to talk to anybody. I don't want to interact. I'm desperately trying to hold onto something—and with each passing minute, I'm starting to almost forget what it is I'm trying to hold onto. And so my sister goes, what's going on with you. And I had to answer, and it was like prison doors slamming. You know that—like these bales or these things locking, shutting me off. By the time dinner was over, I was sad, I was depressed, and I couldn't quite remember why. Now the next day I go out to play. The little girl next door is two grades ahead of me and a little bitch. Everyone's intimidated, afraid of her, and I'm standing there, and a bunch of kids are around and she's doing her number—and I look at her and I see right through her without even trying. I see in there this scared little girl, this hurt little kid from how her father and mother treated her. Without even—I didn't know anything about psychology. I could sense—I could see and I could see her through her eyes. I could see at those levels inside her—in her mind and in her consciousness, in that ego structure. that she was aware that she was hurt and terrified and insecure, but it wasn't connected to the little persona that was acting out all this crap. I didn't know that. And everyone I looked at—so you know, you've got a level in you, let's say, that you're really hurt or something is going on and it's affecting your behavior but you're not in touch with it, that level knows that it's affecting you even if you, the conscious being, doesn't know it's affecting you. But I didn't see that then. I just went oh, my God, this is how

people see me—and I just thought I had got to how everybody else was. I had just somehow—oh wow, I didn't realize this is how we see each other. I went all the way through high school with all these sensitivities and presumed that everybody else was identical to me. So it was an enhanced empathy, wasn't it?

Mike It was way beyond that. And it wasn't until I got out of high school and became a little more verbal in talking to people and would share things that I—talk and I'd say oh wow, nice to meet you. So your mom's in the hospital, right, in Chicago, and she just had this surgery, some major thing with her liver? They go, how did you know that? I just met you. And people freaked and I freaked and I was scared. Something was wrong with me. I was different. I presumed everybody could be—everyone was just—that was just normal. Well, it wasn't once I started talking. And it was at that point I met another teacher that helped me begin to make sense of it. And there was a series of teachers.

Larry Did you ever articulate to your parents what had happened to you?

Mike You know, as time went on in my 20's and 30's and 40's, there were conversations, particularly with my mom. She had a gift but she never used it. She was a very spiritual person, and she had had people that I had worked with tell her about what I could do and what I was doing at times. And she, you know, when I—in her later years, when she heard—so where were you? I said well, I was back East meeting with the secretary of the First Lady, and I had a meeting with a key person related to the Secretary of the Treasury—and she looks and goes, you're using your gifts, aren't you? And I said, yeah. She wasn't quite

fully aware of what they all were, but she knew that whatever I was doing it had to do with that stuff.

Larry These people you were working with, these high level people, were they using you because they knew that this was a psychic thing? They just thought that your wisdom was something special?

Mike No. Bottom line, it had to do with about two or three things. I had been recommended to them by somebody they highly respected. “You need to meet with this person. I think you’d find value in spending some time with this person.” And they’d get on the phone, and I’d say you need three to five questions or areas you want to focus on about your life, your path, your career, whatever. It doesn’t matter, just give me some focus areas and we’d set up a time to meet. The reason those doors opened up to me was number one, I showed up usually in a suit and tie, I carried an attaché, and I could talk in a language that made sense to them that they could relate to. I could speak in the symbol systems and the world views that they related to. I didn’t come in and say well, the reason you have sinus infections is you were a chimney sweep in your last life and you’re still releasing the soot or some kind of crap like that. It would be—I spoke in a way that was relevant, meaningful. I showed up essentially as one person. I was like Don Juan in a business suit. Okay, secondly, I will not even tell you even to this day who I’ve worked with. Some of them I will. It doesn’t matter.

They're dead or it doesn't matter. Some of the people I worked with, I won't ever say who they were and in terms of the conversations, forget it and what was covered, okay? So there was an understanding and a sort of gravitas that I built up that this person was not—this person was like us, sort of, relevant to how we live our lives. Secondly, he can be trusted. There's absolute discretion, absolute. And third, this person is accurate. This person is extremely accurate and—
Are you talking about yourself?

Mike Yeah.

Larry Okay.

Mike And the information that was given—and was able to put the information in a context of how highly accurate I felt the information was.

Larry Did you give information that they wondered, how in the hell does he know this?

Mike You know, some of the people were curious about—and I just said I've had special training. The truth is a lot of them really didn't give a damn because the information to them is what they wanted. They didn't really care who I was, how I got it, as long as I was not going to embarrass them—that they had heard from people that I was discrete. And I said, so you were referred to me by so and so who was very close to Reagan or something, and they said so who else have you worked with—and I said you'll never hear it from me. And they went, thank you. And they knew they could trust me at that point and, I mean, what they shared with me—everything from state secrets to the fact that they were gay and no one in their family knew it and no one in politics knew it. It was everything.

Larry So your reputation had spread word of mouth?

Mike Yeah, totally. I never advertised. I never tried to promote it. You never saw me ever do any of that stuff.

Larry So how did John Fetzer find out about you?

Tom Well, I don't think—let's take it to there. How did you apply to the Fetzer Foundation?

Mike Jim Gordon told John about me. Jim Gordon thought I would be a useful—

Larry Let's go back. Where did you meet Jim?

Mike Through studies with MSIA, and John Roger, that I was involved with for a period of time as was Jim. And Jim—I don't think Jim knew the full extent of what I was doing, but he had a good gut intuitive sense that there was something different about me as there was him. We would have at times conversations that would imply common understandings and recognitions and perceptions that most people didn't, but it was very discrete even between the two of us. And he had suggested that I'd be a nice add to the mix that they were putting together back there in the early days.

Larry What date would this be, what approximate date?

Mike Oh God, right before they moved into the building. They were still downtown.

Larry Okay, before the Institute building.

Mike I was there I think—I came in September and then somewhere in the next few months we moved to the building.

Tom Probably September '86 or '87, 86 probably.

Larry You know, this is somewhat surprising. Because as Tom and I have talked, other psychics don't really like the influence of other psychics.

Tom But Jim didn't want to do it.

Larry He didn't want to do what?

Tom He didn't want to work at the Fetzer Foundation.

Larry He didn't?

Tom No, absolutely not.

Larry Have you ever heard of a guy by the name of Ken Killick?

Mike Yeah.

Larry Well, we have a theory that Jim didn't want him around.

Tom Well that was an earlier time. Now at this point, '86, Jim was still on the Foundation payroll of course, but he was not in Kalamazoo and didn't want to be. So, I believe, he found some surrogates, more or less. Roughly speaking. Me for one, in the house. And at the Institute and Michael who was in MSIA and had a PhD so could be on the program staff as a professional—so that fit the bill as well.

Larry Okay, so you were going to take over from—

Mike I didn't see it that way. It was never communicated that way to me. The program department had a physicist, an MD, and the psychologist which was me. I was brought in because of those credentials, but I was the psychologist from California who'd been into all the weird stuff. So I managed a normal portfolio of projects, if you could call it normal. Anyway—

Tom Such as what?

Mike Well, overseeing the healing, the influence of prayer at a distance. Then there was Bob Jahn's project in terms of psychokinetic impact on his pachinko machines—in real time with someone staring at it, can you make the ball skew to the right or the left? In the future, in the past? That's pretty far out stuff, and most people

didn't have the ability to just go oh yeah, great, let's do that. And it was just no big deal to me. I mean, there were mechanisms I understood. I loved being involved in the dialogues and conversations that had to do with, what are the mechanisms involved, what's going on here, are there models in existing science or are there things we can use to hypothesize—theories or models for these mechanisms that seem to be occurring.

Larry Did you work with Elmer Green?

Mike Yeah, the Menninger Institute and the copper wall project.

Larry What is your take on that? Did it work?

Mike The lucidity training with the copper wall?

Larry Yeah.

Mike Yeah, it works. But the problem—you need to understand that most people that really were involved with the copper wall, and the legacy and the tradition that came out of through the Tibetan traditions—by the time someone was working with the copper wall, they had already been identified as a young boy in most cases as the one child that would go into monastic life at around five, six, seven depending on how gifted they were to be trained in that tradition, for a period of years. Starting to do meditative and mindfulness practices, and then they'd go now you're ready for the copper wall to move towards higher states of lucidity. It's not a beginner—Elmer was using it and it was great for people to look at, and he could measure people and wire them up with the biofeedback stuff; and it did work, but its full-blown use was someone who was already at what I would call the pre-adept stage or actually the pre-pre-adept stage, and there aren't a lot of

people like that floating around in the U.S. because they're not trained from six, seven, eight years old to be able to sit with that technology.

Larry And I understand it was hard to duplicate, wasn't it? What he did with it?

Mike It's hard to—I think it has to do with the subjects.

Larry But you know what I'm talking about in a scientific manner.

Mike Yeah.

Tom Because it was dependent on the subjects.

Mike Unless you've got someone who had built the kind of foundation that comes from being trained between five and 17, now—you know.

Larry Couldn't take somebody off the street and expect them—

Mike Or someone that's been in meditative practices in the U.S. for five or six years, and sat and gone to some workshops— such as, I sit with TM and I've been doing it for two years and I think I can do this. It's very different than someone that's had ten years from age six years old or 16 or 17 now in a Tibetan monastery.

Tom And even somebody that's talented—from one day to the next the effect varies.

Mike See you need to understand there's a—let me just say this real quick and then I'll shut up.

Larry No, no, don't shut up.

Mike There's a phenomena that occurs in the whole area of psychic abilities, exceptional human capabilities that are of a psychic nature. Even if they're done in a spirit, it has to do with it's a zero sum game. Puharich with his silver experiments of silver futures, of taking people off the street and saying can we

train these people to see where the silver market is going to go and let them make investments—and he could. You can teach people to varying degrees. So he had a group of people where he was able to have them start to invest in silver and it went like this—

Tom Up.

Mike And then it went like this—

Tom Down. These days they call it—

Mike And went like this and came back to here as a zero sum game.

Tom These days they call it the decline effect.

Mike Okay, the reason why that occurs—I've really looked at this with a lot of people that are very developed in these areas. Why does this phenomena occur with psychic abilities or market forecasting?

Larry Or any kind of scientific—

Mike Well, particularly in this area, because this is the one reason people say it's a bunch of bunk. And the reason occurs is because ... let me give you an example.

I was tested a number of years ago. I was given three different experiments that dealt with seeing what was going to happen in the future. They were controlled experiments. They happened my last few months at Fetzer, some of them. Then they continued after that over a year—three experiments over a year where a group of people were going to select a target, which means a place that a person would go to, a date and a time. All I knew was it was somewhere in Texas because that's where the organization that was doing the testing was based. They happened to also work with the government's classified agencies in this area and

they were looking at mechanisms and things. And so what they did is they had a group of people that say, okay, let's come up with a list of targets, some dates and times. All of that got put in a random number generator so that the people were not selecting it. They just made the list, and then a random number generator picked the date, the time, and the target, meaning the location that an individual, the subject of the target, would go to. My task was to identify where they were, what was the day, what was the time that had been selected by the random number generator from the information put in. I knew none of the people doing it. I knew one person in the project but she wasn't involved in that process. So the minute I was told that, that that's what was going to happen, even before the committee met, I already saw the date, the time, and where. And so at Fetzer I went into my office—I could already see the first target—I went in and typed an email so it was locked in. I mean, I went in. Remember the big mainframe downstairs? It's a huge room of computers and I said the first target is this and I described it to a T. I was 100 percent accurate. So they met, they selected their site, and then I was told okay, the event is going to happen somewhere in the next month. Tell us when, where, time, all that, and I said I've done it already and then on the day, they said okay, you've done that, got that information in? We're going to tag it. This is the day and time. Now tell us where the target is on the day. So it was several overlapping things. I was 100 percent accurate. The target was the Library of Science building of the University of Texas. I didn't know it was the Library of Science building. I knew it was a library and I described the building to a T and I knew it was on a university campus in Austin. I think it was

Austin. I forget where. I forget the town, but anyway, the building was—do you remember the buildings that were like copper glass?

Larry Yeah.

Mike Built on a pedestal with stairs and elevators going up the first floor. I described the building. I said the first floor is a pedestal, stairs, elevators, and the person's on the third floor are sitting at a desk. There's books all around. It's a library building. I didn't know it was the Library of Science.

Larry I think I saw that library in Austin.

Tom Yeah, it was probably the LBJ library.

Mike Anyway, so nailed it. Now when I found out I was accurate after the whole thing ran, my reaction was this yes, I knew I could do it. It was like outer objective confirmation of what I truly knew were my abilities. At the same time, what occurred in me was this residual, this beginning little dread. Why? Because I still as a human being was operating with a world view of myself where I believed I had free will and that was time, even though I knew better, was linear. And parts of my identity and my sense of purpose and meaning are rooted in the idea that I make choices independent of anything else, and that I go forward in time. That very experiment threatens those primal archetypes that humanity bases its core collective identity.

Larry Because you're not controlling your own destiny.

Mike It's deeper than that.

Tom And that time is linear.

Mike It's primal. So what happens is with each experiment I was accurate with all three experiments, but with each one the dread factor came in. Any time you get people sitting around and getting excited because they're getting accurate things about the stock market or the future or anything dealing with exceptional human capabilities beyond the normal bodily sensory range, our senses, the dread factor comes in because it doesn't fit the collective and the individual current model of how they understand themselves.

Larry How did that affect you, the dread factor? Did it put a blanket on your abilities?

Mike No, because you need to understand. There's ways to get around the dread factor.

Tom That's why Dean Radin at IONs never duplicates an experiment. He never duplicates.

Mike There's ways to get around it. And the ways to get around it are: if what you're doing is, you truly believe in your heart, is an altruistic spiritual or religious or higher good purpose, you can create consistency because you're doing it for a higher purpose and suddenly I don't need to understand. There's a divine intervention using me, and the divine isn't subject to the laws of the temporal worlds. That's one way, but it's got to be genuine. The other is some people just push with pure greed and power for a longer period of time, and then usually what happens is their psyche, their psychological matrix or their body becomes diseased and broken in the long run.

Tom It's called the decline effect. In other words, it's cause and effect, it's zero sum.

Mike So let's get on to John.

Larry Let me turn this tape over. Then I want to ask you what I think is the \$64,000 question, the relationship to the funding of these ARE projects and the copper wall and maybe your own one that you just described. Why did the funding stop?

Mike Well, the funding hasn't stopped.

Larry Well, pretty much so.

Tom The Fetzer funding has stopped.

Mike Why did the Fetzer funding stop?

Larry Yeah.

Mike Because John died.

Larry Well, why did that do it?

Mike It has to do with this, as I see it. If you think of John Fetzer as this huge 500 karat faceted diamond or stone, precious jewel. All the facets are interrelated and interconnected, even if they're not directly connected. Some of the facets of who John Fetzer was were very spiritual. Some of them were very metaphysical, esoteric, psychic. And those touched each other, okay? Some of them were very brilliant, ruthless, consummate businessman. Others were sports aficionado, passion. He had all these different pieces. What happened is that very few people could step back and go whoa, look at all of the facets that make up this guy.

Larry Well, he didn't let them see it.

Mike You know what? He didn't let them see it because if they saw these other facets of him, it would confound the relationship he had with them, with the facets they were relating to. And that did not serve his ends and purposes.

Larry Which was somewhat Machiavellian.

Mike Well, I don't even see it as Machiavellian. I see it as basically just being practical.

Larry Well, let's face it. He used people against each other.

Mike Oh yeah, he was consummate in a lot of ways.

Larry I mean, but that's what people do. Politicians do it.

Mike Yeah, I mean, I don't look at it in terms of a morality thing or that kind of ethics, okay? I'm just talking about the man as an extremely—as a many, many, many multi-faceted facets, literally facets of this jewel that he was. Not all the facets as you looked at them showed internally flawless like a diamond. There were flaws in some of that that impacted in other parts of it like all human beings. We're all wounded, for God sakes.

Tom So Michael, you left before John died?

Mike I left right when—yeah, just before. What had happened is you'd had a progression of people in leadership roles and on the Board. When I was there, I would say there was a balance within the Board. You had some academics, but they had an appreciation for some of what John was into and other facets of himself. And you had people enough within the organization that appreciated what he was into. I think what occurred is that when you bring in a leadership—this is my observation.

Tom Who was the president, Michael, when you were there?

Mike It was Swierenga and then it went to Glenn Olds and then it went to Rob.

Tom So you worked for all three?

Mike Yeah. As it progressed, each one of those men interacted with John in terms of certain facets of who he was. Rob Lehman is not—you know his interaction—my sense of him—he's a very deeply religious and spiritual man. He's not interested in the metaphysics and the psychic stuff, in and of itself. There is a metaphysics of the mystical Christ and the things like that, and so that roots his values and his theology in my opinion. I may be wrong, but suddenly you put someone in the driver's seat that has the way they see the world and has their experience of John, and some part of his facet within the different constellations of his facets, and that becomes sort of what drives the organization with some sort of modulation from the Board to the degree—that the Board members appreciating the value of all of John's facets changed over the years.

Larry Sure it has. What facets do you see Glenn Olds having in sync with John?

Mike I think what Glenn did was begin to bring the initial desire for some credibility.

Here you have the university president. Here you have someone who was an ambassador for the U.N. Here you have someone that had been in an advisor capacity to the White House, to the executive branch, and who'd been critical in turning around Kent State. Glenn really did that.

Larry Yeah, but none of those things are really esoteric.

Mike But Glenn had appreciation of the phenomena and the numina, the psychic and mystery and the mysterious.

Larry You think so?

Mike Oh yeah, he did. He and I talked. He would sometimes relax and talk about the sacredness of the mystery and the mystery of the sacred okay. It wasn't his prime roles, but he appreciated and valued it in John enough to let it go on and let those projects be funded in respect for the man who wrote his paycheck, at John's core. He had a resonance with it, even if it wasn't part of his strong identity.

Tom Why do you think Glenn didn't like Jim Gordon? Do you know anything about that?

Mike Yeah. I think it has to do with the fact that there were other aspects of—boy, we're really getting into it. Glenn Olds—there were power issues—

Tom Michael, I'm asking you this because you were at Fetzer in a leadership role in this '86, '87 period, and we haven't talked to anybody else who has been. So this is the only testimony we're going to get. Because those other guys you were talking about, the science guys and stuff, they're not going to speak to this.

They're not going to be capable of it.

Mike It has to do with the relationship. From where I sit, it has to do with who Glenn Olds is, was. Big heart, big ego. Did some great stuff.

Larry And a Methodist minister.

Mike Right. But there's also the sense of—he wanted to begin the process of yes, let's honor these things that the founder is into and manage them and do them and I can respect that, but the idea—he didn't like the idea of—this is my observation. I think he had—it was difficult for him—he didn't like the idea that he was trying to put structures in place to run the organization, grow and develop the Board to make it really a legitimate—move it beyond a founder's charity to the next stage of development which is more strategic where you grow the Board and they're not just there because they love the founder. They're there to help grow the mission, develop it, mature the organization, that first movement beyond a founding Board. Glenn I think understood that and was trying to do that, but at the same time you've got Jim Gordon who can get the ear of the Founder to influence what he thought should be happening when Glenn is trying to put this thing in a more structured, routed, strategic mode. And so I think there was the perception in Glenn that Jim Gordon's ongoing influence that he—to the degree

that he'd had historically had it—was contraindicated for where the organization needed to go next.

Larry It was a power struggle.

Mike At its core it could be a power struggle. And I think there's some truth in Glenn's perception. You know, it's like he's asked me to do this, to take it to the next stage, but he keeps coming in with this other stuff and it's making my job harder. I think that's what it was at its core, okay, and—

Larry Makes sense.

Mike Yeah, because Jim had been pivotal. Jim was channeling stuff about what John was going to do and the early—all these early sessions were just—

Larry You weren't there on those?

Mike I heard a couple. I was part of a few at John's house with Jim, and reviewing the stuff and hearing about it—but I was there for, I think, one or two. I was invited and then it started—

Larry Was he there or was it telephonically?

Mike There was one that was up—and John, he had that office in the front of the house. There was something that was there on the phone where I was sitting. It was after a dinner one night where we had a call with Jim Gordon.

Larry Oh, so it was a call.

Mike Yeah, but there was also one time where it was with Jim in person, and I don't remember where it took place, but I remember it may have been at the house. I don't know. Actually it may have been at a restaurant, but Jim would start to

share stuff and John—

Larry I'd really like to hear this, what he did, how he did it.

Mike How he did it?

Larry Yeah, did he speak in a different voice?

Mike Well, my experience with Jim is that sometimes he would drop into a more, somewhat richer, somewhat more melodic, a little bit slower—something where he'd drop to something inside himself where he could sense ... and whether he had given over to an entity or not, I don't think so. I really think it's sort of like he dropped into something where it allowed him to look, and it affected the tonal quality and the presence and the vibration of what was coming out of him verbally, the consciousness, but I don't think he was like, I'm now channeling, I'm gone, "This is Seth" kind of crap.

Larry Well, I mean in some of those that we've read, that's precisely what he's doing. The Archangel Michael.

Mike That isn't what was occurring for the couple times I was there. But there was all that stuff.

Tom Jim was in MSIA by then so he wouldn't have been doing that anymore. Big difference in '81, '82, '83 than in '86, '87.

Larry But up until '84 I think is pretty much—

Mike So there's all that stuff that was sort of why John was doing this—that was like okay great, now let's take it to this next stage and get a developed Board and get strategic. And what Glenn perceived, I think, I believe was seeing Jim still having

the past chapter influences, and it's like how do we step beyond that. Not that that's not important, not that I don't want to respect it, but if John keeps coming to me and saying I want to do this and I want to do that—

Larry Right, it didn't fit in with his agenda, right okay.

Mike Yeah, and that even plays back to the whole thing with Lloyd Swierenga who had his own agenda, even to the point of one time—I remember very clearly a communication that was given to John that was on a computer where Lloyd Swierenga was basically saying, I know John wants to do it but I don't want to do it anymore, a particular project that was one of the ephemera things, I think. I don't want to keep doing that. John had specifically said please continue to fund this, and Lloyd in communication said forget what John says. We're not going to fund this anymore. And he was gone within a week. I mean, he was gone.

Larry He gave the wrong answer.

Mike You know who's the boss.

Tom So talk about any—your direct relationship with John, any meetings you had.

Larry Yeah, I'd like to know how many times did you sit down and talk esoteric material with John, roughly.

Tom Dozens, or less than ten, or less than five— many times or a few times—because I'm not sure myself, Michael. There might have been meetings at Fetzer that I never knew about—

Mike 20 to 25, maybe 30 at the most. Now I would say about a third of those were sitting at lunch where you would be at the table most of the time and the conversation would go all over the place, including those kinds of subjects.

Lunch or dinner at his house were about ten, eight to 12 times. Doesn't that seem about right, Tom?

Larry That's a substantial number of times.

Mike Well, I would be invited over because I was, I think, one of the few people he could talk with besides Tom where he could just have those kinds of conversations—and they weren't strange to me and they were kind of like yeah, as a matter of fact, and it was not—it allowed him to discourse and have those parts of himself give and take.

Tom See, Michael was in MSIA at the time and I was not, so they even had that in common.

Larry Let me mention some specific topics and if you can recall your take on John's belief or whatever he said to you.

Mike Sure.

Larry Reincarnation.

Mike Absolutely. What do you think that little hall of statues was, whatever you call it.

Larry That used to be there, you mean?

Mike He believed—he was very clear—he was convinced that those were his past lives or he was influenced by them.

Larry You're sure of that, because there's—

Mike Yeah. I stood in there one time with him and we were standing there quietly in that little—it was some celebration we were doing, some event in that lobby. It might have been right around the time it opened. They actually got there after the opening because they weren't all built or cast, and when they were there—I remember one time I was in there and John walked in and he was standing, looking at each one, and he was there and the conversation was—I said so—Carolyn had shared with me that John believed those were his—so I said, so these are some of your past lives, and he kind of nodded. He said yeah, past lives or strong influences.

Larry Well you see, that's the sticking point, because some people will say no, they were just people that influenced his philosophy and he thought of them as great thinkers.

Mike Well, he implied that that group was a little of both to me, that there were ones there that he had a—you know, I don't think any of us will know ultimately until we die in our core; I mean, I'm sure there are God realized beings for whom that this is the case but those of us that are truly still the mortal coil, which John was, I don't think can honestly say to the core and marrow of their being that that's my past life.

Tom And also by then Jim had told him a couple of them were not. So for example, Socrates, Jim had told him, you were not Socrates.

Larry I thought he got these ideas from Jim in the first place.

Tom Not all of them. Harvey Grady, Killick—remember he was running into other people with psychic ability. If it had been a few years earlier, Michael Morton could have told him you were Charlemagne and Charlemagne would have popped up in there, too.

Mike I never did that kind of work.

Tom No, but you know what I'm saying? Jim showed up after he'd already had a couple of those in his mind.

Mike He was very clear at that point that it was like yeah—if I was to have said to him at that point, it didn't occur to be because I didn't need it, what's your most honest take on these people in history, to you? He'd have said, you know, I suspect that there may be some here that I was. The rest I just feel a strong affinity, influence, and resonance for them.

Larry So it's a mixture.

Mike Yeah. And if I said would you bet your life right now, drop dead, if it's not true, that you were any of these, he'd probably say no, I'd have to wait until I die. The reason I say that is there were—that he would have said something like that to me—is we had had conversations at times about how do you know for certain about some of these things you can't prove, not necessarily past lives but what's going to happen next or the reason this occurred was this event.

Tom Or Atlantis or any of that.

Larry That's another topic. But we have at least oral history evidence that he made some of his decisions based on his belief that certain people had been with him in other lives.

Mike Absolutely.

Larry Do you know about any of those?

Mike I'd have to remember who was in that room as the statues. You mean in terms of those—

Larry The actions of John living, doing things because—

Mike No, there were times where I remember talking to him and he says, you know, I'm reminded or I'm thinking about how so and so would do something—as if referencing something he had heard or read or knew about a particular person in one of those busts as being a factor in how he made his decisions. But I can't tell you any specifics.

Larry Yeah, was it Luptak, the lawyer? That was one, right? That he thought he had cheated him in an earlier life.

Tom So Larry is referring to people in his life, whether it was me or whether it was Jim Gordon or Jerry Luptak, that had been with him in previous lives.

Larry Yeah, and he would sometimes make decisions based on—the story behind Monahan was that he had been his illegitimate son.

Tom Whether that's true or not, but John had been told that and then believed it.

Mike Yeah, you know, we're all subject to influences, whether they're inside from a true, living, God realized being that we're initiated to, or the foibles and follies of our life and our marriage and the person next door. All things impact us.

Tom So the question really, simply is was John absolutely convinced about reincarnation? Was he a true diehard believer in reincarnation in your mind, in your view?

Mike I think he believed in it, but belief is not knowing.

Larry Right.

Mike You know what, I'm going to say this and we'll keep talking. I think what really matters is—it doesn't matter to me whether he believed or he didn't believe in reincarnation, whether he believed he was this person or that person was an influence, or if this person was his illegitimate son or what. It's called, what did this man make of his life based on all the things he believed, he assumed, and he knew; and when I take the sum total of all that together, I think he did a good, important work.

Larry Well, he did. But these are separate lives almost, you know?

Mike Yeah, like I said, not all the facets connect.

Larry No, they don't.

Mike They're interrelated.

Larry And so his successful business life may or may not have had anything to do with his spiritual search.

Mike Well, it did because it provided him the funds and the ability to get to people.

Larry Oh, you mean vice versa.

Mike Well, if he hadn't had all the money he made—look, when I was there, I was one of three program officers. Wherever I went in the world, you know what people saw behind me? Somewhere between \$115 and \$180 million shining in bright lights. That was John Fetzer's money. It opened all kinds of doors. Say John would give me assignments, go see this person, go meet that person, and you know why? He couldn't go there himself. It would be too hard on his body. And I would come back and report to him.

Larry Yeah, but you see that's turned a little bit around from what I was trying to get at. My question was okay, he's got these two lives. One is the spiritual search, the esoteric spiritual search. The other is the sound, hard businessman making tough decisions and being ruthless at times. Now he's known—his accomplishments relate to that side.

Mike The business.

Larry Yes, but how much did that other influence the business life?

Mike Well, let's look at it as three bowls. One bowl is the businessman. I mean, there's more than three bowls, okay, and all the facets that go into being a businessman. Another one is the metaphysical, esoteric, psychic stuff. And then there's the religious, spiritual. They're not the same. Now John, in my mind—Larry I have a hard time separating those last two bowls.

Mike I don't. Alright, John's psychic wiring was unusual. He wasn't what you could call a clairvoyant or a clairsentient or a clairaudient. If anything, he was more—

and very unusual given his personality and character structure and his upbringing and how he identified with his Germanic or whatever they were, roots—more of a clairsentient. He could feel and sense things—he was wired that way, and he and I talked about it. He asked me to tell—we were talking one time and he wanted to know how I saw him. And I said, you know, you’re kind of a weird critter.

You’re a rare bird—and I’m not saying this to flatter you. It’s just the way you’re wired in terms of the psychic apparatuses that play through the senses and into the conscious mind. I said, you’re operating with what we’d call good business instinct, gut instinct, but the way it’s wired on you is closely aligned with the psychic ability that’s called clairsentience, the ability to feel. In other words, someone could walk into a room—he could be at a business meeting and people are sitting around the table and they’re all up here doing their power struggles and deceptions and honesties, whatever their power plays are at the meeting, and John would be listening and understanding them intellectually and track on that level, but what he had that the others at the table didn’t have was he could feel where that person was coming from—and he didn’t ever talk about it. He almost kept it secret from himself. But he would get this visceral kinesthetic feeling that in a final analysis, when he had sat there having heard everybody, he would be assessing the feeling he got in looking, in listening, in paying attention to that person as the final determiner more than the words. And that was—he said yeah, I’ve got a gut instinct. I get a sense of what was really going on. I said it was sort of a feeling. He said, yeah, it wasn’t like I’d see things or—and so the

clairsentience—what he and I talked about is the ability to put that in a matrix where you could go backward and forward in time because he was in real time with it in his life. Occasionally he'd go, I get a sense that this is maybe what's going on. I said, that's where you take the clairsentience—or the clairaudience or the clairvoyance—and you learn to not just have it be what's going on right now, but you bring that ability and you put it on the time track and you go backward or forward in time. So take this meeting. Imagine a product being derived from it, a contract or a sale of a ballplayer, whatever it might be. Take that feeling of everyone there and then just feel that and go forward and see what it becomes. How does it feel as it goes forward? Does it feel good? Does it feel like it develops and grows? Does it have strength? Does it have light to it? Does it sort of feel like it just sort of is going to go forward and get darker and darker and have problems, or does it sort of go forward and just sort of loses its life force and it doesn't really happen? He and I had conversations like that and he found it was—like two conversations like that where he wanted—well, I don't know if these were the exact words, but one time I was talking to him about this regarding something, and he said this has been useful to me, thank you. He—sometimes he was sort of—what's the word? He didn't get excited. I mean, there were things he got excited about, but you could see it was more like wow, this is helpful. He just said thank you, but it was a genuine thank you in a way that—

Larry Well, did he ever express to you, what you're saying, that maybe he didn't completely trust his inner voice?

Mike Well, I think what he wrestled with is that you've got him, the engineer scientist—him, the businessman. What he was utilizing inside himself what many other consummate businessman and successful leaders and politicians in the country use, but they grew up in realities and religious systems and business models that never talked about it or made sense of it, so they never talked about it with anybody because there was no platform to have a conversation about it from, because it was never talked about in those circles. So when he and I talked, it was like, well—then I said that's what sets you apart and this also ties into a whole thing—there was a whole project that I—Emerging Models of Leadership in the 23rd Century. What are going to be the attributes and qualities of a consummate leader in the 23rd century? It doesn't have to do with training and school. It has to do with consciousness and the ability to pay attention. Anyway, so that's—so you've got this what I would call the psychic ability, this exceptionally developed awareness channel, that he had that he never quite found a way to package—and that's why I think he said thank you. It wasn't just that it was about, here's how you can do this on a time track back and forth, which was a nice curiosity to him to play with. But I think what it was, was *wow*, this helps me understand me a little more of how I did what I did, because of how I'm wired. Because I would talk about how the normal clairsentient person literally has, coming out of certain chakras—be it the heart, the solar plexus, or some—the throat—these little tentacles that almost on the end of them are like these scintillating—they look like

for some people almost like peacock eyes that can feel. And if you're ever around—do you remember Deana Troy on Star Trek? She was a clairsentient. She said that person over there that's talking to you is really feeling distressed. Or, I think they're feeling some deception towards you in their communication. Don't trust them, John Picard, or whatever. She felt—mechanistically on some level she was extending a part of herself that was literally like a sensor on an engine to read the heat, the water pressure, whatever—a sensor that could go over different parts of that person's energy field or levels and chakras and sense what was going on. And I told John—

Larry You told him this?

Mike I said, you've got—he wasn't quite like that. I said a true clairsentient is like this. Somehow the way it's configured in you, you've got these things but they're not going out scintillating all over the boardroom meeting, you know, like a true clairsentient would. Somehow you've got this kind of mechanism where when you look at someone, you're able to feel but you're not sitting there consciously going, okay, let me kind of tune in and send these feelers out that I have—to this chakras or these levels, and get a read here. He didn't do that. It had more to do with—he would look at the person and it would happen—and he never understood based on his self image, his upbringing, and all the things he—what was going on except that he knew that if he trusted it, he made money.

Larry Well, I suspect that by the time you're talking, now you're talking '85, '86 when this took place?

Mike Yeah.

Larry That this trustfulness of that had evolved in him—because we have a lot of evidence from the 70's like with Judy Skutch and people like that that he wanted to trust it but he didn't.

Tom Personally, I discount a lot of that.

Larry Do you?

Tom Yes. I think there are people who—it all depends on where everybody is coming from, and if John's not doing what you want him to do, then you can say he's not trusting his inner guidance; because if he was trusting his inner guidance, he would do what you wanted him to do. I mean, people all have their—people bring to the table their wants and desires. John did an interview—what year was that when John—'68 or something—where he did an interview and he said—oh no, '73 or '74.

Larry Psychic Magazine.

Tom Right, Psychic Magazine. I don't meditate, he said, but I use intuition in everything I do and that's why I don't make many mistakes.

Mike That's what I'm saying. He called it gut instinct or intuition.

Tom And, he said, that's why I don't make many mistakes.

Larry What you called it is important in a way, semantically—because tell me the difference between John and a detective walking into this room, a detective trained to observe things that the normal person would not.

Mike Well, it depends on how the detective is wired. I could bring in a half a dozen different detectives, and, I'll tell you, unique to each of them how their getting the information they're getting by which they make their successful cases. They're different.

Larry Well, of course, they can be, but a detective can be trained to be better at his job.

Mike Yeah, and I think where you can train a detective to be better with certain standard methodologies of investigation and then you can take it another level.

Which is: oh, you're a detective and you've been trained in all that,—let me show you a different level you can access. Let's talk about how you're wired. This is how you're wired psychically, not spiritually, your psycho-physical thing through the different chakras. Based on this, if there's any accuracy to how I see you wired, which may or may not be true—you could throw this out like garbage, it's fine with me—but if how I'm seeing you has some modicum of accuracy to it, it would imply that your main access modes to more exceptional human awareness, beyond most people, better intuition, better gut instinct, I don't care what you call it, would be to do this—so someone shows up and I go, you notice how you tend to see a lot of images—I say, your primary access mode is imagery. Imagery is clairvoyance. So you get images. Let's talk about the different levels of images

that go on in clairvoyant or exceptional ability perception—and I'd talk about symbolic images. I'd talk about real images and how they need to start—and I'd say okay, let's play right now, and I'd say okay, so I want you to think about this situation on TV right now, and that person, and pay attention to the images you're getting around that conversation on the news with that person. What are the images? Well, I'm seeing this and that. Okay, well, those are symbolic. You seeing any others? Yeah, I'm seeing this person and what I'm seeing on top of their head is I'm actually seeing an image of them and their nose is growing.

Larry It's Nixon.

Mike No, it's Pinocchio, telling lies. It's symbolic, fitted on a real image instead.

Then— wow, when's this going to happen? You see the number six and you go six years, six months, six days, six minutes? Oh, it's months. People working with images—and so you teach this person play with images, symbolic and real. Someone else shows in, they're like a Deanna Troy. Oh, you feel. Or, oh, you hear—so this person shows up and what do you hear?

Larry Well, there's no question that some people can read other people better than others. Women are more intuitive than men as a blanket statement. I think they are.

Mike I think everybody's got great accessing modes if they know what they are and they can practice developing them. But okay, so we've got the business bowl. We've got what we just went through, as what I call the psychic bowl, exceptional human capabilities, all that stuff. But then there's what I would call the religious, spiritual bowl—and part of it's rooted in his upbringing, his Christian upbringing, but also his longing, like all of us, for some kind of—the true seeker in him, if I might call it that, that's in all of us, that seeks resolution at the level of soul in relationship to spirit. That's why he got, in my mind, involved—if I'm doing something spiritual or religious, whether it's the Course in Miracles, helping Judith and those people, or other things that have a spiritual nature or a good religious loving like feel to it, even if it's of the psychic. Those facets are interrelated.

Larry There's overlapping between some of those areas, of course. I ask people whether they think that John's—whether his real curiosity in this was whether consciousness survives death. Because that's something that Edgar Mitchell said John wanted IONS to research.

Mike Oh, yeah. You know I think, you know, it's funny you should say that because that's—you know, he asked that question almost in those words—where he would look at you, the scientist engineer part of him would look at you or look at me sometimes, and he goes so you believe that consciousness survives death? And I'd look at him and I'd go like who's asking the question given all the other stuff we've talked about—and that's like the interrelated, but not connected facets of

him. But he was, you know—the engineer scientist kind of part of him was concerned about it from all—

Larry I think almost anybody is. You want to know what's going to happen when you die.

Mike Yeah, I remember—Tom, you were probably there the day that John handed out all these little rocks and mementos he collected from around the world and people—he'd say this is—and they were from spiritual places or pilgrimages he and his wife had gone where he'd picked up a pebble in Jerusalem on the walk of Christ or different places. This was from wherever—and he wanted people to take them, and listen, and go find the place on the property to bury it as a power point, a light pillar or something. And we did that. And I was walking around with him on that day for part of it. A lot of people had moments with him that day, that it was actually one morning I think. It was only like an hour or two. And I remember I was so taken because in a way he'd given his money to the organization, but on that day he was giving his hopes and his prayers of that part of him that had gone as a spiritual seeker to some religious site or something, and had brought back a piece of it as if some part of him had been left there in a prayer or petition to know. And he gave these away to people to bury on this property. And it was at that point that I felt like John really planted the prayer of what he wanted that organization to be, independent of everything he had been told from Jim Gordon channeling and everything else. It was—

Larry Did he ever convey the idea to you—I'm going to wait just a second on that. Did he ever convey the idea to you that this was his last reincarnation, that he had to make good this time?

Mike Yeah, that was not just to me—I mean, he said it a number of times in conversations with people, and then also one on one, that he was trying to fix something he had not done right. He didn't indicate that he was trying to right a wrong. It was like something that he didn't get to complete or didn't do things quite the right way.

Larry Was this Atlantis?

Mike I don't know.

Larry That's another whole thing. Did he ever talk to you about that?

Mike Yeah, I mean, he had a huge interest in like pre-history and things like Atlantis, and I think I recall one conversation in terms of something about being a part of the priesthood.

Larry The Counsel of 12.

Mike Yeah.

Larry There's an artist in Austin by the name of Vincent Mariani.

Mike Oh, I know Vincent.

Larry But that was their rapport when they saw each other.

Mike Is that sculpture still there?

Larry Yeah, it's not really hooked up right, but it's there.

Mike All in own good time. This is just the stage the organization is going through.

Tom So how did it come to an end for you, Michael? I honestly don't know why you left Fetzer and if you had talked to John about it or—

Mike Rob had come in. Rob wanted to make changes. There was a real desire on the Board and John to legitimize the organization and the idea of academics and stuff. A couple things were going on. There were personal changes going on in my life. Secondly, they were letting go everybody in the program department because Rob wanted to replace them. Similar to what I think happened last year to some people. And I don't know what the others were told, but I was brought in and told that changes were going to be made and I don't—I honestly don't know if this is what was said to everybody, but I was essentially told, you know, you need to start thinking about what you want to do. This kind of programmatic focus is changing. Where do you want to go from here? It was at the same time I was already starting to look like I needed to go somewhere else, so the timing was sort of a mesh and a confirmation for me. What happened was when it happened, I wasn't surprised, but the other people in the department were shook and felt victimized. I didn't and I was—so I don't know whether they had the same—like I was told like—it was at least 30 or 60 days before it all came down.

Larry So you were prepared.

Mike Well, I was told, you know, begin thinking where you want to go in the near future. And I wasn't given a time, but when it came down and it happened it was like oh, this is it. I was told two or three months ago. It was at least—it had to be at least a month. I think it was more like two. Right when Rob was coming in,

there was—but the week that it happened I went in. John was there and I don't know whether he asked to see me or I asked to see him, but I went into his office and he had—there was his desk and then there was an area where I think there was a couch and two chairs and a coffee table or something. There was some set-up where I remember sitting—I think I was on the couch. It was lower and he was in a chair. It was either one or two chairs and he was a little higher than me, and I remember it looked like this, and we were having this great conversation. And he said, you know, I don't want you to take this as a failure, and he was thanking me for what I'd done there. And particularly it'd—when I was there, you could take initiative and do some of your own things, and I put together an international round table on energy medicine and brought some great people and John loved it. And he was not feeling well that weekend, but he was in the room for a little bit of it but he was listening from somewhere else. We had a speakerphone and he loved it because we were talking about—Motiama was there from Japan who was an engineer like him—the mechanics of measuring the pulses and how do you measure the biofield. He loved it. It was science. But anyway, so he was really thanking me. He really liked that that had happened. It had been one of the things he wanted. And different things I'd done, and he'd indicated that he was really feeling like my growth, whatever that meant—I don't know if he meant my career or something—there was something I needed and it wasn't there and it was the right time for me to go. But then he also said—and I told Tom this—right as we were finishing up, he kind of got this look and he kind

of looked off to the side of me for—it was just not very long and he looked back, and he said you'll be back some day with a grin. It has never happened. It may never happen. I don't know, but I've got it filed away as a future.

Larry He might have meant reincarnation.

Mike No, he's talking about back there working in the organization.

Tom Had the ARE project already ended, Michael, do you remember?

Larry '89 was when—let's see it was '85 or '84 to '89.

Tom Because that was energy medicine.

Mike Yeah, all that stuff was wrapping up. I mean, the whole department was going, who's going to keep those things going? I mean, there were the—

Larry Srini was gone, wasn't he?

Mike Srinivasan?

Larry Yeah.

Mike He was never really there.

Larry He wasn't? I had an idea he had a laboratory there.

Mike There?

Tom At Fetzer for a short time.

Mike Oh, in the basement. Oh right, he came. There was a big room he was doing some projects in. I think the only one after that that was on staff that had any understanding or appreciation of it, if it was appreciation—it might have just been deference and respect to his uncle—would be Bruce. There was, you know, I

mean—and then Rob came in and he was tied in with the monks down at the monastery and the whole thing of Molly (ed note: he may be referring to the Gilchrist Retreat Center) and starting to become this more of what's Christian, and the forgiveness and the consciousness of all the stuff that they're doing now—but it's more academic now, I guess, starting to come in and Parker Palmer and all that. There was a shift that went on. I think it was a good shift in some ways. I just know that the whole thing of the paranormal, the psychic, John really as an engineer—you know he was—for him, the integration of his engineer, his metaphysics, psychic part and spiritual part was I would love to have—can we find a way to make a device that like, from Star Trek, Scotty, the doctor. Scan diagnose, scan heal. He wanted that. He wanted the Foundation to discover that.

Tom Or a telephone to the other side.

Mike Yeah, and right with the guy in northern California.

Tom George Meek.

Mike Yeah, George Meek. But more than the telephone to the other side, the device—because he would say that periodically, if only we could come up with some way of diagnosing and healing with a little device.

Larry And I see that as a natural thing for him. A man who's spent his entire life dealing with invisible waves, why wouldn't there be other waves out there.

Tom The Jim Gordon channelings also promised that, '81, '82 channelings by Jim Gordon promised that kind of device to John from those he was channeling.

Mike But I think it was the way that he—if we could do that, then this allowed him to integrate the various facets that are interrelated but not connected that he couldn't quite get all working together.

Larry It would make him a benefactor.

Mike Well, it's not just a benefactor. Can you imagine that if the Foundation had actually come up with the technology like something along the lines of that Star Trek, what that did for all the facets of him, the engineer, the scientist, the businessman, the metaphysician, the esoteric, psychic, the spiritual—healing. All those pieces would suddenly go, “Yay” and there'd be a level of integration and wholeness that he never quite got—that we all seek to be whole and integrated among the parts of ourselves. And I think that's what device symbolized for him.

Tom Now you had already left MSIA before you left Fetzer.

Mike Yeah.

Tom What was that about for you?

Mike I guess I have John to blame for it. I really do. I had sort of—one of the projects I did was spearheading funding and support and sponsorship for a conference in India, the first international conference on holistic health and medicine in Bangalore?

Tom Madras.

Mike Madras [India]. And we went over. We took part of a planeload of people to speak, all involved in holistic health and medicine. Went over and as part of that trip, we went up to see the Dalai Lama—you were there and then we came down to Delhi and met Charan Singh. Anyway, so here I'm studying with John-Roger who purports to be a light and sound master, and the first encounter that happens is with the Dalai Lama; and I think I told you what happened in that room when we met and we did the scarf exchange.

Larry Who did?

Tom Everybody who was there—I wasn't there for that part, I had to go home as my mom died, but then I returned for the Charan Singh part.

Mike There was about six or seven of us. Jim Gordon was there.

Larry You exchanged scarves with the Dalai Lama?

Mike Yeah, in a private little meeting at his house. So we did a scarf exchange and he grabs me.

Larry He, being?

Mike The Dalai Lama. You know, you do this thing where you come up in front and we're all there and we all take turns to give him a scarf, and then he takes it and he either gives it back to you or he gives you a different one. I forget which one he was doing but I go up to meet him and I give him the scarf. He takes it. He gives me another one, and I turn to walk away like everybody else had done—and he grabs me. This is how I remember it. And he won't let me go and he pulls me towards him, and then he goes like this, like look at me—and he's holding me. I

mean, he wouldn't let go of me. I couldn't move. And I relaxed and at that point, there was this whole thing that occurred—and I don't know how long it was, it might have been 15 seconds for all I know—where what happened was I relaxed, and he looked at me and I just got real kind of at peace and I—because I was scared on some level. What's going on here? This isn't what's supposed to—and I let that go, and I got relaxed and the trust came and I felt okay and once I did that, this process occurred of transmission in the Buddhist tradition where he started to change consciousness in front of me and project that consciousness to me. And the first thing that happened is he yielded into himself and he just became inwardly and outwardly in himself—and in me this resplendent, beautiful, luminous mirror reflecting the Buddha incarnation—that is which is the Buddha of compassion, Avalokiteshvara. And I stood in the presence of him as that and him holding me, and just looking at that and just—the deity, the full deity right there channeled through him which is who he is is incarnation, and just so, so wondrous. And then at some point he moved into a different aspect of that which was just this mirror, this mirror—I don't know how else to describe it—where he was looking at reflecting me. I'm there relaxed, looking in this mirror and all I could see was how soiled my mind was—like a two year old with eight hours of poop in his diapers. And I'm standing there wincing, and I can't not-look at him, and I'm going oh God—and there's no judgment from here. It's just luminous reflection with this compassion, love from him, and acceptance. And I'm sitting there kind of squinting at what I'm seeing—like oh, my God—at how dirty and

soiled I was in reflection of him, but how loved I was with him, like with such tenderness. It didn't matter—and it allowed me to look at it and see it. It was really kind of funny in a way but it was like oh God, and then it shifted to where he went into this thing of—and I love this—of where he shifted and we went through a whole bunch of things, but the next one, or one of them, that occurred was he relaxed again and I saw him come back out. And he looked at me and he was smiling. And then he kind of stepped back and I saw him look at my life, me, my life from beginning to end as a completed event, completed. My life as if this was a sandbox. Michael gets into incarnation. Michael does all this stuff like a kid in a sandbox. Plays with trucks, gets in a fight, throws some sand, kisses a girl, whatever it is. Michael gets out of the sandbox. Michael is gone. He saw, and I saw, my life as a finite measurable substance event that already was completely done, and I am sort of on instant replay or whatever it is that I'm doing. And that's really affected how I see things. Really I don't believe it's real now very much anymore.

Larry So this made you leave MSIA?

Mike Anyway, that was the first experience, that encounter with him. And then I was either going to stay there or go to Delhi and someone, thank God, he kept encouraging me to get in the car. It was down to the minute and he was like get in now. We're leaving. Go to Delhi to see Charan Sinh—because right at the end right there, someone came up to me and said oh, his Holiness was looking for you. He'd like you—are you going to stay? He wants to spend more time with you. And I had to make a decision right there whether to stay in Dharamsala or get in the car and go to Delhi. And I got in the car and went to Delhi and I'm so glad I did, so glad I did.

Larry Because that was a good experience, too.

Mike Yeah, I mean, that was another conversation with Charan Sinh. But the takeaway from both of these events, with both of these masters, a true Satguru God realized being, and a bodhisattva—an incarnation of a Buddha—very clearly put the whole MSIA-John Roger into a perspective of seeing it in a much bigger context, appreciating it as a stepping stone, and recognizing it as an extremely dangerous trap for me at that point in my development; and I needed to let it go. It was a real wake-up call. None of these teachers—and I'd asked Charan Sinh about John-Roger. He just indicated—I forget what he said, but my takeaway from it was almost tongue and cheek of like, Well, there's different levels of teachers, some are truer than others. And so I came back.

We came back to Kalamazoo and I had all my MSIA Discourses for years. I was already a so-called soul initiate which was a bunch of crap, and I took all my

Discourses and went up and dumped them in a dumpster somewhere behind the liquor store in Kalamazoo—just dumped them. These are sacred—bullshit. Get this stuff off of me. And then eventually I took initiation with Charan Sinh which was a wonderful stepping stone to the teacher I'm working with now for me. It was—who I'm very grateful for and also a light and sound master.

Larry So you're following the same path as Tom now.

Mike Same path in that it's light and sound. Different teacher. Just different storefront, but the same shelf goods as far as I'm concerned—and Charan Singh had indicated, he said conviction is more important than simran. He was real strong in that when I was asking him—I said, where do I go now. And I was so grateful that he was there until this other experience happened—and it's my karma. I'm where I need to be.

Tom You know that John-Roger wrote John Fetzer a letter about you?

Mike What did he say?

Tom When we were in the winter of '86, '87, we were in Tucson. And John brought this letter to me. Said, read this, what do you think? And it was John-Roger had written a letter to him about you after you'd left MSIA.

Mike Oh, that was bad news. I brought a lot of people to MSIA at one point, and I never said anything negative when I left; but just the leaving in itself ruffled some feathers, I think.

Tom He made a reference to you and I can't remember the term, but it was something like the red knight or something.

Mike Oh, the Red Monk. He'd given over to the Red Monk.

Tom You were the Red Monk.

Larry Is that a figure?

Mike I was the Red Monk?

Tom Yes, he said to John in this letter that Michael Morton is the Red Monk.

Mike That is hysterical.

Larry Is that evil or something?

Mike Well, that's a very dark entity that was having—John-Roger was screwing male staff. It wasn't so much that he was homosexual and having affairs with some of his staff, it's that he denied it. And they came out and said it, and he said they're all liars.

Tom Called some of them crazy. And he was using sex for political purposes

Mike Very cultish behavior, very not good.

Larry There was a public flap, too.

Tom That's why, for instance, Frances Vaughan hates John Roger, because she treated some of those people.

Mike Who did?

Tom Frances Vaughan treated—

Mike Oh yeah, Frances. So what happened is he blamed it on the Red Monk. Some big spiritual entity. I never told anybody anything about—the most I’ve ever said that could be alluded to about MSIA is what I just said here many years later. I didn’t dis anybody. I just said I needed to go. I know others that were really doing it. That I was the Red Monk, huh? I am not that developed to be whatever that entity was to do all that.

Tom John showed me this letter and he said what do you think? I just said, I will not disrespect John-Roger, but this is nonsense. This is such complete nonsense. I don't know what to say. I’m speechless. This is just—

Mike I’m not that developed even as a negative being.

Tom Unbelievably bad form and preposterous; and I said you don’t believe this, do you? And he goes hell no. I mean, he was ticked off. He was ticked off at JohnRoger for that.

Mike That’s funny.

Tom That kind of ended it for him, him personally. I mean, he stuck with it because of Jim, but that opened his eyes.

Mike You want to know something? My son has gone through the insight trainings. My daughter, too, but my son went all the way which is a spin-off of some of John-Rogers’ work. My son did their leadership trainings. He went to Tanzania to work in an orphanage. He did all that and it’s been good for him. It’s good for a teen. They do stuff that’s good, you know, helps kids and stuff, leadership trainings. And there was some graduation down at the main building in Santa

Monica that I took my son to. And I walk in and it's interesting, the guy John Morton, my same last name, that's [who is] now the head of it—which is my son's name, too—was there with his current girlfriend, Leigh Taylor-Young that he left his wife for. And I'm walking into this room and I'm being very discrete and just kind of sitting, appreciating, honoring my son and all that at his graduation or something; and these people are looking at me like—and there's people to this day that are MSIA that live in Ojai. They will literally walk down the aisle—and they know me. I had 15 years being in close relationship to some of these people. One woman, she just—I don't exist.

Larry She'll walk to the other side of the street, you mean?

Mike Almost, yeah. It's like they're terrified that I will—

Tom You know, John wasn't the only one he said you were the red monk to. John Fetzer would not have been the only one. So now you know. I mean, in their minds they've either got to believe it or not believe it.

Mike I'm not that powerful. I'm really not. Talk to my wife. I've been married 20 years.

Larry Yeah, they don't know that.

Mike That is so funny.

Tom It puts a person in a very precarious situation. If they believe in John Rogers, then you're the red monk. They've got to accept that. Whatever that is. I mean, I've been in metaphysics for 30 years. I'd never heard of that before. I thought this is just something he's making up. This is a fantasy.

Mike Oh no, light and dark. There are supposedly dark brotherhoods and all that stuff.

I'm not—I'm just trying to be a decent husband, a decent father, make a living like everybody else. I do my disciplines every morning and—

Tom John never bought it. It damaged John Rodgers in his eyes. Didn't damage you in his eyes.

Mike And my meditations. That's all I want to do. It's enough. Yeah, John was a very complex man with facets and aspects of himself that didn't all jive with other aspects of himself, and so people have a very confounding experience of him. We're all like the blind men and the elephant. I mean, here we are—some of them talk about John and he's like the ear and it's a palm leaf. Someone else says you're nuts. It's like the tail, he's a rope, and they go palm leaves, and ropes don't even look alike, let alone feel alike.

Larry It appears that he did have some psychic abilities with the pendulum. Did he ever do that with you?

Mike Well, the pendulum yeah, he did. My ex-wife, Sigrid, was really good with pendulum stuff; and there was a meeting and I forget where we were. It was a hotel. We were all at Phoenix. And John was there. Sigrid and I went to his room to meet with him, and he and Sigrid got into this lengthy thing about the fine nuances of working with a pendulum for different things, diagnosis and things like that. And they were talking about different kinds of pendulums. And he had one with him.

Larry John did?

Mike Yeah, I forget what it was made out of though. And Sigrid had a couple—she always carried a couple.

Larry What would your response—

Mike He wanted to meet her because he knew—he had heard probably from me that Sigrid was into diagnosing with pendulum, a fellow aficionado or something.

Larry Well, he was also good with the—what do you call it?

Mike Dowsing.

Larry Dowsing yeah, which maybe is a similar skill. I don't know.

Mike I don't know. I think he dowsed on the property before the building was built.

Tom He dowsed in Tucson for water.

Mike On his ranch?

Tom Yeah.

Larry What would your reaction be if I told you that at least two people that were close to John have seen him since his death?

Mike Well so? Big deal. Of course.

Larry I just want your reaction.

Mike Two things. One, I was—I don't know if you were there. I think you might have been. I was invited back. They had some kind of let's heal our past, bring everybody there.

Tom Lloyd Swierenga came back.

Mike Everybody came back. When I showed up on the property, I had flown in, I was dressed in yoga pants and a sweatshirt or something, my flight had been delayed. I got there, there was a reception going on. Everybody's dressed in East Coast dress. I walk in, people are really nice, but as I came to the property and I walked into my room at the Seasons and I put my stuff down, I could feel John. He was there. His presence, his consciousness, his spirit, all of that. They're all different to me, and it was like I went John, hi and I'm engaged in conversation with him and I go—he's there. At that time, I really felt whether he was just back for that occasion or whether he was there as a perpetual kind of guide helping the organization on the other side. I'm not sure which it was.

Larry I think this is what Harvey Grady was talking about. I thought he was not remembering it right because he said that he had seen John next to like a podium where Swierenga was speaking and I thought well no, that couldn't be because—
Mike No, John was there.

Larry John was still alive when Swierenga was in charge. So Swierenga returned for that.

Tom Yeah, but he didn't speak. He was just sitting.

Mike He was there for that whole—John was present—his presence, his spirit, his consciousness was there enough that I would be sitting there and aware of him and he was aware—this is for me truth, okay?

Larry Okay.

Mike He was aware that I was aware he was there, where others were not. I said oh, you're here and so we could talk, and I'd be sitting there and it was like he was really, really concerned about the guy who had been the reporter that he hired, the sports reporter.

Larry Tom Thinnies.

And a couple other people, how hurt and devastated they still were, because that is not what he wanted for them and—

Larry You mean their treatment wasn't what he wanted?

Tom They were fired.

Mike How they'd been let go. I mean, some people had been told you've got a job for life, a lot of people. I was.

Tom They thought they had.

Mike Well, he had said that to some people. On some level, he probably thought he was trying to build a community of some sort but, you know, there were some really, really wounded people.

Tom Kay Collins.

Larry Kay Collins and Tom Thinnies. Thinnies is still bitter about it.

Mike I think Carrie, too. There were others.

Tom So if he would have said to them we had past lives together, we've returned to do this together, then these people would go okay, I can't be fired from this, but it's a visceral thing. I went through it when Jim Gordon fired me, too. I mean, in that moment then you realize, you know, that the fantasy of that—it's a fantasy.

Larry I think Thinnes is most bitter about that they didn't publish—

Mike At that point, John was still around, and whether he'd just come back for the day or he was some kind of an overarching presence and guide to help the direction on the other side. I'm more inclined to think it's the latter. I'm not sure where he is now—because as far as I'm concerned, for someone hanging around to still impact earthly affairs, that's a very, very, very rare thing if it's done, and it's truly got a dispensation on high. If it is so, he's stationed somewhere finishing up some kind of work so he can move on. It's not like he's made the decision. Someone that he answers to has said you need to do a few more things here to get resolution and then we'll move you on and they're on their own and it's not your problem, your business or your responsibility anymore. And you know what? My gut sense is that's probably what's happened.

Tom That's the point, Larry, because if Carolyn Daily is seeing him, they've been together many lives before, so it's her relationship with him and she's experiencing—it doesn't have anything to do with the Fetzer Institute building and grounds.

Larry Well no, I'm not saying that. What I'm saying is that possibly, if this is true and I'm not doubting it—that he still has a desire to make the Institute work.

Tom But that's exactly—Carolyn has her own relationship with him that's gone on for lives and lives, as does Gergely. So it's them seeing John because they've been

with him or even if I see him, it's because I've been with him. Even if I see him when I show up at the Institute, generally it's the first night I'm there.

Larry Have you?

Tom Oh, many times but it doesn't mean he's there. It means that, instead, I'm realigning, reenergizing my relationship with him again which otherwise I don't think about.

Mike I think he's moved on. You know, I really feel like he was there that day and was helping out on some level.

Tom He's not earth-bound anymore than anybody else is.
No, he's moved on.

Tom But the notion that he's too high spiritually to come back is also ridiculous. I mean, that's a person who doesn't want to go there anymore. He's done with that. They don't want to go there anymore.

Larry The reference to this is what Jim Gordon told me.

Mike Which is what?

Larry Which I asked him could you channel John and get some information and he said no, because he's gone to too high a level and it would damage him and me both if I tried.

Mike Yeah, that's why I was saying a minute ago, he's gone on. I believe back then during that meeting he was still—there was something he was finishing up. There was something he was finishing up. There was some piece of something that wasn't done.

Tom That was a big event of—and it was intended to try to heal.

Larry Harvey Grady told me something different which is that what level was he on, third level?

Tom I don't know.

Larry But that Rhea was not with him.

Mike I'm not into levels. I'm into surrender and annihilation.

Tom Everybody's got levels. And they way, yours are wrong, mine are right—it's not the astral plane, it's the mental plane. It's just words.

Mike Why don't we just talk about spirit if you want to really get into wiping things out.

Tom The thing about the Akashic records is it's like Michael is saying. That seed, that experience, all encompassing, you can't really say it's 19th Place, or 20th Street or 19th Street. It's not like you lay it out here in this grid of X, Y, and Z. It's not like that at all so it's—it gets too hard to talk about.

Larry With your experience with the Dalai Lama, did you see the end of your life?

Mike No. Yes and no. Yes, but it was sort of like you see me now but you see me but it doesn't register. You know you can't— Larry It was blurry, you mean?

Mike No, it wasn't blurry. I saw it.

Tom But it's an Akashic record.

Mike No, no, no, no. I saw it. I saw all of—everything but certain things like that I can't—there's a disconnect. It's sort of like someone whose had a brain problem going I see an image but I can't speak or make sense of it. There's a disconnect.

Larry Okay.

Tom You can see your leaf of the Akashic records right now if you go to the right place and see it, but it doesn't mean you can describe the last few minutes of your life.

It's not the same thing because it's kind of what I'm getting at. You can't put it into terms of, you know, up, down, left, right, forward in time, backward in time.

It's something different than that.

Mike Boy, it must be a hoot for you talking to all these people. It's like the blind people and the elephant.

Larry Yeah, yeah it is.

I'm grateful that I'm able to—I'm not saying I see the whole thing, the whole John, but I'm grateful that I'm able to appreciate a lot of the different facets and understand.

Larry You've added a lot. It's been a very successful interview.

Mike Great, I'm glad. He was—I am so grateful to have known him and the gift he gave me. He really allowed me to travel, to meet people, to—my whole life, in terms of expanding out on the planet and opened up. I got to utilize some of my abilities. I got to do all kinds of stuff. I mean, one time—I don't know whether it was his birthday or something, but I had this assignment to go get him this special gift. And I wound up in New York with these Tibetans with this crystal dorje and I was saying this is for—with these Lamas and I said—and they said what's this for, and I said it's for an elder man's birthday. Whoa, what do you want? And I explained who he was and how I'd been working on some projects with the Dalai Lama because of him. And once I said that, that this guy had helped—into the back room with all these treasures, these Tibetan treasures.

Larry Was this an antique thing?

Mike Isn't it called a dorje? You know, the thing that they hold that's got like the curves on the end and they're usually made out of brass? This one was cut from crystal, intricately cut. It was a crystal dorje. I don't know what happened to that.

Larry I bet he liked that.

Tom Probably Bruce has it.

Mike Oh my God, it was powerful. I remember I would sit with it because there was a way you sit and you work it. It's an energy device is what it is, for generating, drawing in energy depending on how you're using it, which hand it's in.

Anyway, powerful stuff.

Larry Well, you've done a good job.

Mike Thank you, my pleasure.

Larry I'll turn this off now.

Tom Thank you, Michael.

Mike Yeah.